

HANKY PANKY®

# MAGIC INSTRUCTIONS

**50**  
TRICKS



EN

**EXPLAINED  
STEP BY STEP**



# Congratulations on the purchase of this magic set!

Please note, some tricks may require the use of everyday objects such as a cotton thread, nylon fishing line, pencil, paper, glue etc. When we refer to a red handkerchief this is a recommendation of the colour to use as it is more theatrical but of course any colour handkerchief will do. Sometimes we will suggest using pink, blue, yellow or another colour of props. These precise colours may vary slightly from the set that you have just purchased. If this is the case simply substitute the colour of prop in the instructions for the colour of prop that is supplied in your set. Some tricks you will master in seconds and others will require some practice until you have the perfect performance. Read the following tips before you start performing:

1. A trick is always explained in the same way.
2. It takes practice to be a good magician. Be patient if a trick does not work straight away. It helps to practice in front of a mirror.
3. To hide the secret to each trick, you have to distract your audience's attention. Before the performance, think about what you can say or do during each trick.
4. Make sure your magic show does not last longer than 15 minutes. Before the performance think about what you wear, the tricks you like to perform and which preparations you have to make.
5. To become a successful magician, remember these three golden rules:
  - Keep the secret!
  - Perform only, when you know the trick
  - Never do the same trick twice in one show
6. For the preparation/performance of some of the tricks you will need the assistance of an adult.

The main thing is that you have fun learning magic and even more fun performing it!

*Remember, the magic is lost if you tell your audience how to do the trick. So always keep the secret and have fun!*

## INSTRUKTIONSVIDEOER ONLINE:

[www.its-magic.us](http://www.its-magic.us)



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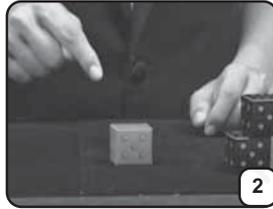


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## 1 - MIRACLE UPLIFT

The magician shows three dice two blue and one red. He places the dice one by one into the dice tower (which is standing upright on a table) first the two blue dice and then the red die. He slowly lifts the dice tower but miraculously the first die to come out is red which is then followed by the two blue dice. The secret is simple, there are in fact four dice two red and two blue. The magician has already placed one red die into the tower. At the bottom of the tower on one side is a hole. When the magician lifts the dice tower the first die to be exposed is the red die that he secretly placed in the tower before commencing the trick. The red die is then followed by the two blue dice. When the second blue die has passed the hole the magician presses his thumb into the hole against the remaining red die trapping it inside the tower.



## 2 - MIRACLE UPLIFT - TWO DICE COLOUR CHANGE

The magician shows two red dice which he places into the dice tower. When he lifts the dice tower the two red dice have transformed into two blue dice. The secret is simple there are in fact four dice two red and two blue. The magician has already placed two blue dice into the tower. At the bottom of the tower on one side is a hole. When the magician lifts the dice tower the exposed dice are the two blue dice that he secretly placed in the tower before commencing the trick. When the second blue die has passed the hole the magician presses his thumb into the hole against the first of the two red dice trapping the two dice in the tower.





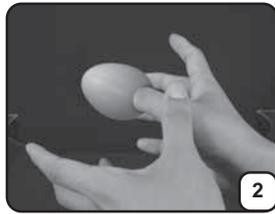
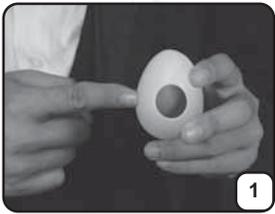
### 3 - DRAGON VASE

Very slowly fill up the 'Magic Dragon Vase' with a glass of water. Keep filling it up until the water level is just below the secret hole at the back of the vase. To do the trick pick up the vase with your finger over the secret hole and pour some water back into the glass. No more water will come out. Put the vase down and remove your finger from the hole. Wait for a few seconds, and then do it again! And again! And again!



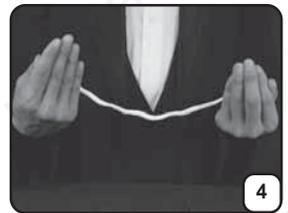
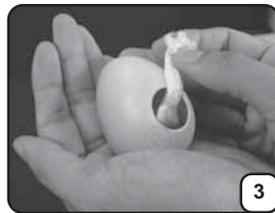
### 4 - GETTING AN EGG TO FLOAT IN MID AIR

To perform this trick all you need is the egg with a hole. Pick the egg up with both hands and show it to your audience being very careful not to let them see the hole. Keeping the hole towards you, push one of your thumbs into the hole. Now let go of the egg and at the same time spread your fingers apart pointing them towards the audience. To the audience it will look like the egg is floating in between your hands!



### 5 - THE APPEARING ROPE FROM EGG

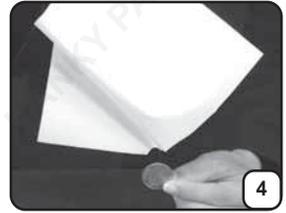
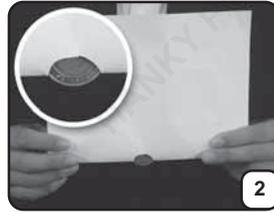
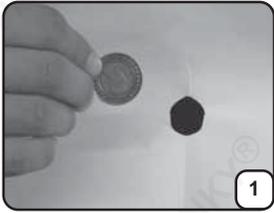
Take the plastic egg and the rope from your set. Before presenting the trick, place the rope inside the egg by pushing it through the opening on one side of the egg. Make sure you insert the rope in such a way, you're able to grasp one of the rope's end, easily. Hold the egg in one hand with the opening facing towards you so the audience cannot see it. Then, keeping the egg hidden in your hand, pull quickly the end of the rope with the other hand, so it appears mysteriously.



### 6 - A COIN GOES THROUGH A PIECE OF PAPER

For this effect you use a piece of thick paper and a coin. In the middle of the piece of paper you make a round hole, a little smaller than the coin. You say to the audience you are going to make the coin go through the hole

of the paper. Ask a member of the audience to try it out first, to ensure it will not work. Then take the coin and place it in the middle of the hole and fold the paper in two. Take the four corners of the paper so the hole gets bigger and the coin will fall through the hole without any difficulty.



### 7 - COIN AND LEG

How to pass a coin through your leg magically? You show a coin to the audience. The coin is held between the thumb and fingers. Now lower the coin to your trouser leg just slightly above your knee. Thus, place the coin on your leg; the thumb holds the coin against your leg above the knee. With your other hand pull the leg trousers up slightly, towards the coin and lift with both fingers the fabric up and over the coin. This movement is important. With the coin covered, the thumb of your right hand pulls the coin up from behind your right fingers, then you move your right hand away and place it behind your right leg. Apparently, the left hand is still holding the coin. For the last and crucial movement, your left hand is turned to the audience, to show them it's empty. Then you drop the trousers fabric, revealing the disappearance of the coin. Now you show them slowly from the back of your knee the coin, which has magically gone through your leg.



### 8 - COIN ON FINGER

For this trick, take any card from a pack of cards or one of the cards from your magic box and one coin which is not too light but also not too heavy. Give the card and the coin to someone in the audience and let him examine both items so he can see there is nothing strange about them. Now bet with someone that you will be able to put the card on your index finger, with the coin on top of it, and you will be able with just one "flick" to let the card fly away without touching the coin and the coin will remain on your index finger. What's the secret? It's very easy: you give a flick on the card's corner, never in the centre... Act very naturally, so nobody sees where you are flicking. To make the trick successful, your flick has to be firm and precise. Give the card and the coin to a member of the public so he can have a go himself. Of course it will be impossible...



### 9 - TURNING BREAD INTO DOUGH

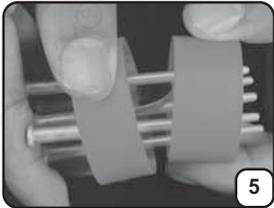
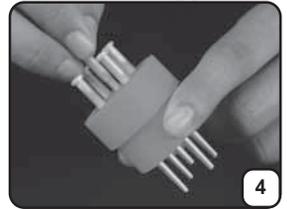
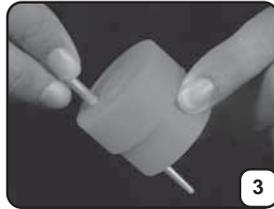
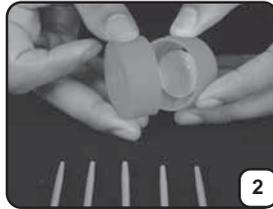
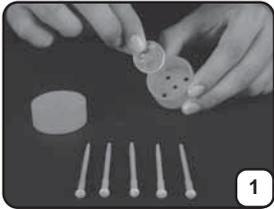
This is a great trick when sitting down to eat with some friends. All you require for this trick is a coin and a bread roll. When you break open a bread roll there is a coin inside! Just keep a coin hidden in the fingers of your right hand. Place a bread roll into your right hand on top of the hidden coin. Place the roll in between your two hands and bend the sides upwards, this will create a break at the bottom of the roll into which you push the coin. Bend the bread roll in the opposite direction pulling your hands downwards and the coin will appear in the middle of the roll...

## 10 - THE COIN AND THE SLEEVE

For this trick you will require a shirt or jacket with long sleeves, a handkerchief and a coin. Show the audience your right hand is empty, cover it with the handkerchief and put the coin on the palm of your right hand under the handkerchief. Say the magic words, "Hanky Panky", take away the handkerchief and the coin will be gone. When using your left hand to take the coin to the palm of your right hand under the handkerchief, you DO NOT leave the coin on the palm of your right hand, but inside the SLEEVE of your right arm. Thanks to the handkerchief, the audience will not see what really happens...

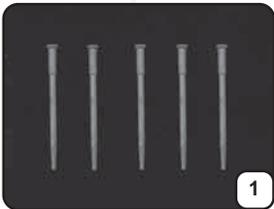
## 11 - THE NAIL BOX

Stick the five pins you will find in the set through the little round nail box, so your audience can see it clearly. Show the bottom with the pins sticking out. Now take the pins out, open the nail box and ask the audience for a coin. Put the coin in the box and close it with the lid. Say you will pass the 5 nails through the coin. Put the five nails one by one in the holes of the box starting with one on the outside (not the middle one!). You will see that all the pins go through the coin because the coin flips straight up at the first pin, leaving the other holes free.



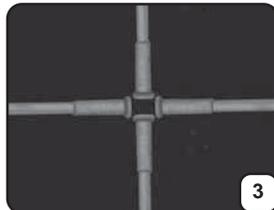
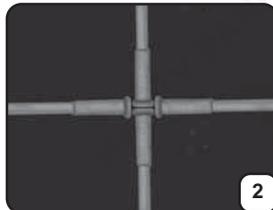
## 12 - FIVE IS TWENTY

How is it possible to make the number nineteen with five pins? And to increase the number to twenty by taken another pin away? Put the pins on the table as the roman number nineteen (XIX), then remove the pin from the middle and number twenty (XX) appears on the table.



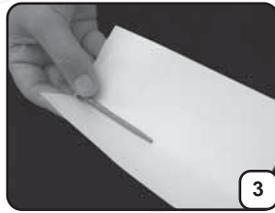
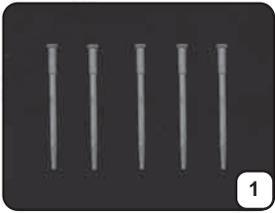
## 13 - HOW TO MAKE A SQUARE

Four pins are forming a cross on the table. How do you create a square, by moving just one pin? It's very easy. If you look at the picture, the pins are laid down in such a way that the end of one of them fits into the other three. By moving this pin you have made a square.



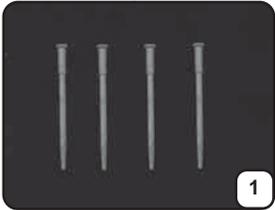
## 14 - THE LAST ONE

Put five pins on a small piece of paper and ask the public how it is possible for five people to take a pin each and still leave one pin on the piece of paper. It's very easy, the last person that takes the fifth pin, also takes the piece of paper and therefore keeps the pin on the piece of paper.



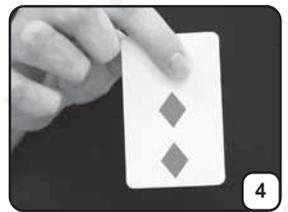
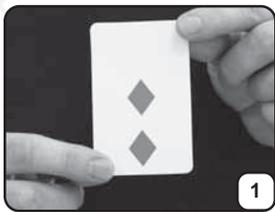
### 15 - PIN NUMBERS

Lay four pins in a row and challenge a member of the audience to remove one pin, and still leave four. The secret is to arrange the remaining three pins as illustrated.



### 16 - THE MAGIC CARD

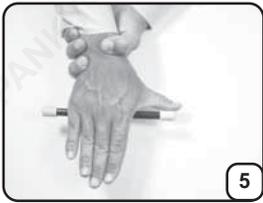
"This is a Magical Card" you say. "On one side it has one Diamond and on the other side four Diamonds, but sometimes one Diamond magically turns into three Diamonds and four Diamonds turn into six Diamonds". How? The pictures tell you everything. The trick depends on how you hold the card. Learn to change hands and grip smoothly as you turn the card over. Learn to do the moves neatly and quickly. My advice is to do the trick once as a 'quickie' for the audience and then put the card away before they get a chance to examine it.



### 17 - THE FLOATING WAND

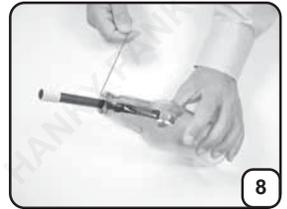
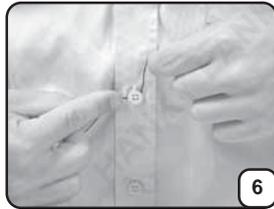
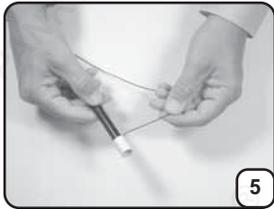
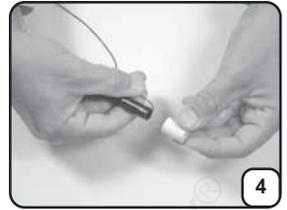
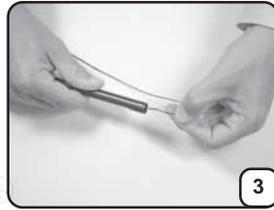
Grab the magic wand in your left hand and with your right hand take a grip on the wrist of your left hand, placing the right hand index finger secretly on the wand in the left hand. Tell your audience that in order to execute this trick, you need a very steady hand and for this reason you are holding your wrist with your right hand. Tell them also that you are going to magnetize your hand and at the same time you secretly press your right index finger against the wand. The wand is now supported and when you straighten out the fingers of the left hand the wand will stick to its position. Move your hands up and down to make the illusion even more effective.





## 18 - THE MAGIC WAND IN THE BOTTLE

Take a piece of black thread and trap it under one of the removable ends of your wand. Tie the other end of the thread onto one of the lower buttons of your shirt or jacket. You will have to rehearse this to find the correct length and it helps if you wear dark patterned clothing. Drop the wand (thread end down) into your fist and by moving your fist away from your body (or vice versa), the wand will rise. You can drop the wand in a bottle and do the same trick. But you can also press the thread down between the bottle and your body whilst making a magic gesture and the wand will rise or jump out. In view of the audience, pull the wand apart and hand out all the parts for examination. The thread will have fallen away.



## 19 - SOFT WAND

How mental powers make the magic wand in your hand suddenly go soft. Hold the wand loosely to one side of middle, between the tips of your thumb and index finger. Then, quickly, move your hand up and down, holding the wand as loosely as possible. This will create the illusion that the wand is soft and flexible.



## 20 - THE MAGIC WAND TELLS THE TIME

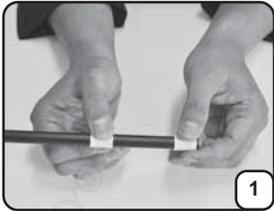
At the beginning of the show, tell the audience that the magic wand has real magic powers and that you are going to prove it. Ask a spectator to think of an hour (an o'clock hour). Now take the magic wand and touch the spectator's head with it. Place an alarm clock close by and tell the audience: "Now every time I tap with my magic wand, you (the spectator) are adding one more hour to the one you have thought of, but when you reach twenty, you have to say <<stop>>." You will be counting in silence every touch you give and when you get to eight, you point with the wand at 12. Then count backwards until the spectator tells you to stop: the wand will indicate exactly the hour the spectator thought of. For instance: the spectator thought of 10 o'clock. You start

counting 1, 2, 3 until you reach 8. Then, with the magic wand, you indicate 12. The spectator goes on counting and you count backwards. When the spectator counts 20 he will say <<stop>> and the magic wand will now be on the 10.



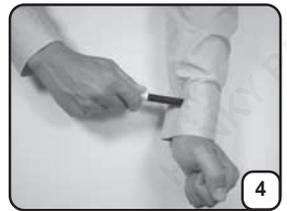
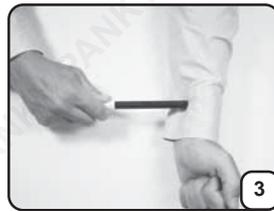
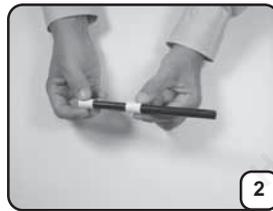
### 21 - GROWING WAND

A small magic wand magically grows and grows until it becomes a normal magic wand! This is a very good trick to open your magic show. Slide one of the white ends along the wand while holding the wand in your closed fists as shown in the pictures. The remainder of the wand is hidden in your fist. Slowly move your hands upwards again, holding on to the white bottom end until the wand has reached a normal length again.



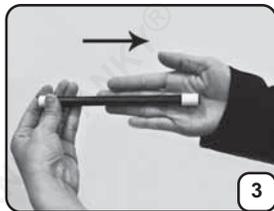
### 22 - THE UNHARMED SPECTATOR

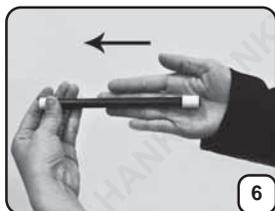
The magic wand is pressed against a spectator's arm. It looks like it is passing through the arm, but the spectator does not seem to be hurt. You must withdraw one of the white ends of the wand and move it in the opposite direction. Take the end of the wand where now the two ends are, in your hand. The other end is pressed against the spectator's arm. Now you must move the drawn end to the opposite side again. At the same time you must slip the magic wand inside your sleeve (without being seen). It seems to the audience that the wand has penetrated the spectator's arm.



### 23 - THE WAND GOES THROUGH

Hold your wand and place it against something solid whilst holding the white sliding tip ready to slide. Now cover the other white tip with your other hand by grasping the wand all the way round as if to hold the wand steady. Now push the tip and as it slides along the wand behind your fist and wrist. Now reverse the action and it will look as though you have pushed the wand into something solid and pulled it out again.





### 24 - THE APPEARING WAND

Cut a slit in the bottom of an old purse. (Of course you have to ask your parents to see if they have an old purse you may use.) The wand is in your left sleeve. Show the purse empty and place the purse in such a way that one end of the wand sticks through the slit. With your right hand push the wand apparently out of the purse.

**TIP: This trick can also be done with an empty matchbox of which you cut out one of the short sides of the sliding part!**

### 25 - PENCIL PRODUCTION

Beforehand you put a pencil inside your magic wand. Nobody must know this! Then take the wand with your right hand and tap with it on your left hand, so the audience can see your empty left hand. Take the wand in the left hand and let the pencil slip into the palm of this hand. Show then your empty right hand: now the audience have seen both your hands are empty. Take over the magic wand in your right hand, tap on the left hand, say some magic words and open your left hand, producing a pencil.

### 26 - COLOUR CHANGING RING

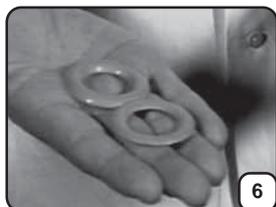
For this trick, take the Ellis half ring (the shell) that fits over the top of the other rings and an Ellis ring of a different colour. (you find in your magic box) Place the solid ring inside the shell. Hold them both together in your left hand as one, between your fingers and thumb, so that it looks like you are just holding one ring. Now move your right hand over the top and secretly remove the shell half ring by squeezing it in your palm, leaving the solid ring behind....it has changed colour!



### 27 - DUPLICATION OF THE RING

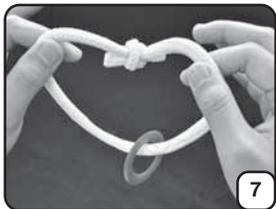
The magician multiplies one ring into two rings... For this effect, you will use the ring and shell of the same colour. When your right hand takes the shell of, you leave it next to the solid ring on your left hand. The spectators are surprised to see the ring has been multiplied.





## 28 - THE ELLIS RING TRICK

A ring magically appears on a rope tied together at the ends... To perform this trick you need the ring and the shell of the same colour from your magic box. Show your audience a piece of rope in your right hand and hold the ring/shell between the fingers of your left hand. Pass the rope through both the real ring and shell like a thread through a needle. Take away the ring shell with the thumb and index finger of your right hand and leave the real ring hidden on the rope behind your hand. Slide the shell from the rope and put it between the thumb and index finger of the left hand in order to make a knot at both ends of the rope. Grab the shell again in your right hand and put it in your pocket and tell the audience the ring will magically transport from your pocket to the rope. Now let the hidden real ring slide along the rope. You have mysteriously made the ring appear on the rope that was tied at both ends.



## 29 - RING ON ROPE

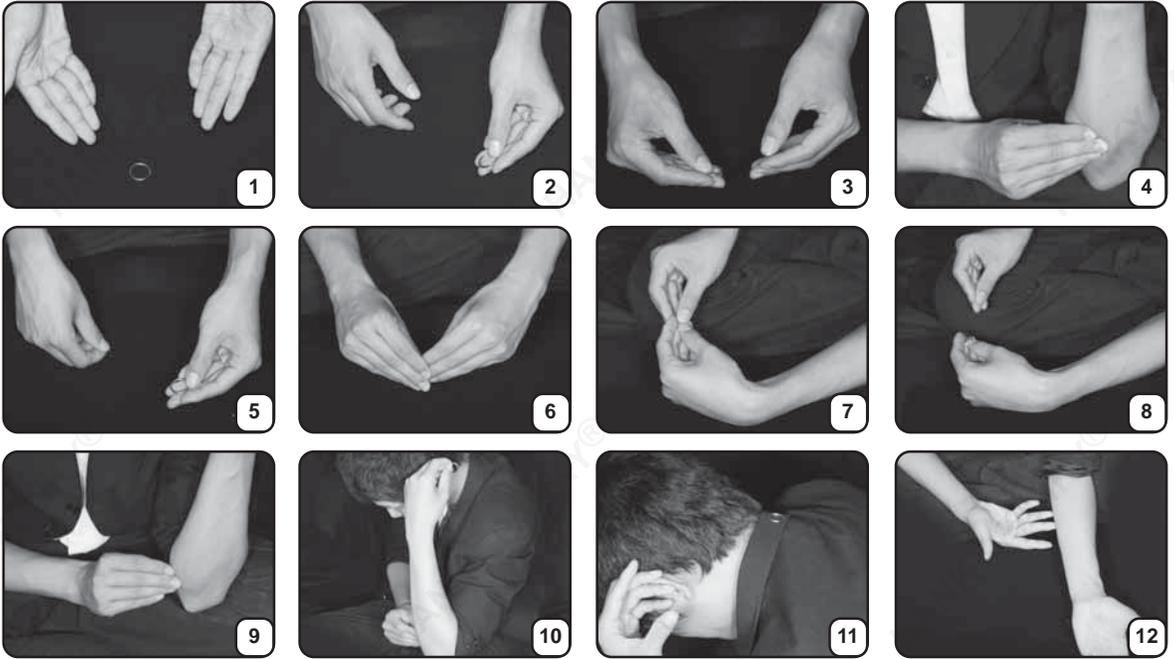
You must practice this trick until it is perfect before performing it to an audience. A spectator makes two loops in the ends of the rope and passes them over the hands of the magician. (The loops shouldn't fit too tightly). The rest of the rope hangs between the two hands. Now the magician takes the rope in the middle, forming a loop with it and passes this loop through a ring and over the right hand and in front underneath the loop on the right wrist. Finally, he passes this loop over the right hand fingers and when the magician pulls the two ends of the rope, the ring is hanging locked on the rope.



## 30 - A RING GOES FOR A WALK

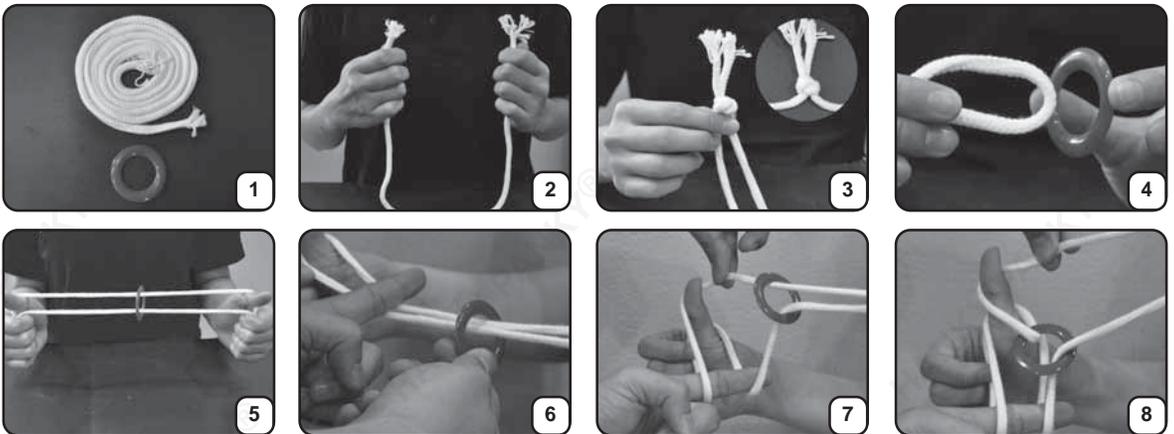
Take a ring and say you are going to push it through your arm. Sit down at the table and put your elbow on it, leaving your left hand slightly supporting your neck. Take the ring in your right hand and press it against your

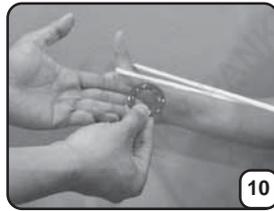
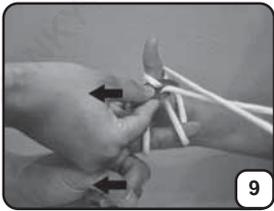
left arm. Do as if you are going to push it through your arm; but the operation doesn't seem to come out well, so you drop the ring on the table. Then you take it with your left hand and pass it to your right hand. Repeat this movement two or three more times, but on the very last time you don't take the ring with your right hand: you only simulate to do so. But in reality you take it with your left hand. The audience will believe you took it with your left hand and passed it to your right hand. Act as if you want to push the ring through your arm, but with your left hand, which is near your neck, you have put the ring between you neck and the collar of your shirt. Now show the audience that the ring has disappeared. The audience, thinking that you have hidden it in one of your sleeves, will be surprised when you make it appear from your collar.



**31 - LOOP THE LOOP**

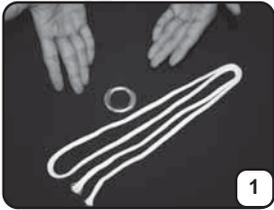
Tie the ends of the rope to form a loop. Thread a ring onto the two strands of this loop. Ask a member of the audience to hold his hands in front of his body, and with his thumbs pointing upwards. Place the loop over his thumbs the ring in the centre, and the knot on the loop to your right. With your left forefinger and thumb squeeze the two ropes together near his right thumb. Now grasp the rope furthest away from you and loop it round his right thumb. Still keeping the ropes gripped slide the ring up close to your left hand. Now take the rope furthest away from you again (behind the ring) and loop it over his right thumb again. Let go with your left hand and take hold of the ring which appears tied tightly to the rope and his thumb. Pull gently to the right and ring will come off.





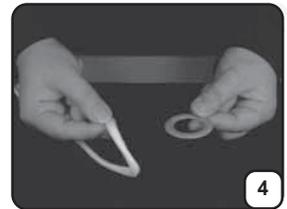
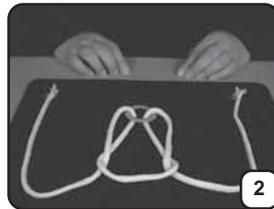
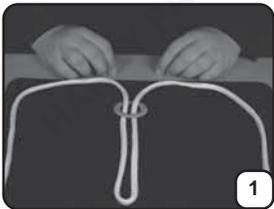
### 32 - THE MAGIC ESCAPE

Take the rope and one ring. Hold the rope in the middle and pass the looped end through the ring. Following the pictures pass the two ends of the rope through the loop of the rope that is inside of the ring. Now pull on the two ends and show the audience the knot that you have made. Next without the audience knowing, pass the first loop you made over the top of the ring so the rope is set loose and mysteriously the ring escapes.



### 33 - THE JUMPING RING

Take a length of a rope and one of the rings. Hold the rope in the middle and pass the looped end through the hole in the ring. Following the pictures pass the ends of the rope through its loop twice and then pull on the ends. The ring will jump mysteriously from the rope.



### 34 - THE APPEARING ROPE

The magician's hands are empty. Suddenly a piece of rope appears in his empty hands. Tie the piece of rope, which you find in your magic set, into a small bundle and attach a long black thread to it. Tuck the bundle of rope under the collar of your jacket behind your neck and attach the other end of the thread to the top-button of your jacket (your jacket should be buttoned up for this trick). Show your audience your empty hands. With a flourish, slip your thumb behind the thread and by bringing your hands forward quickly, the rope will suddenly appear.

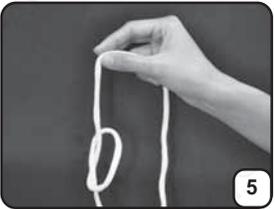
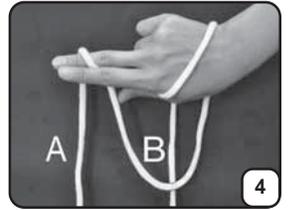
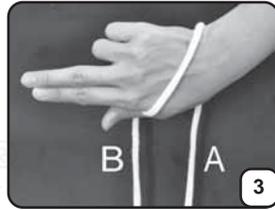
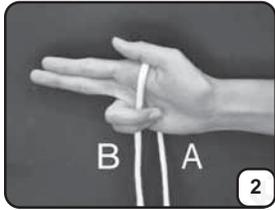
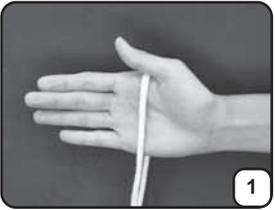




### 35 - FLASH KNOT

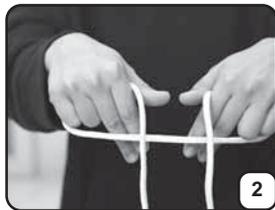
Show off your ability by making a knot with one hand... Place the centre of the rope over the palm of your right hand. The hanging end of the rope close to the thumb we call "A," and the hanging end close to the index finger we will call "B". Now you are going to do two moves at the same time. Close the little finger and ring finger holding the rope against the palm of your hand. Turn your hand over palm down and with your index and middle finger, catch the end of the rope "A". With your hand still palm down, release the little and ring fingers and a knot will be made in the centre.

**TIP: When you release the little and ring fingers, do a slight shake upwards with your hand so you help to make the knot.**



### 36 - DOUBLE KNOTS

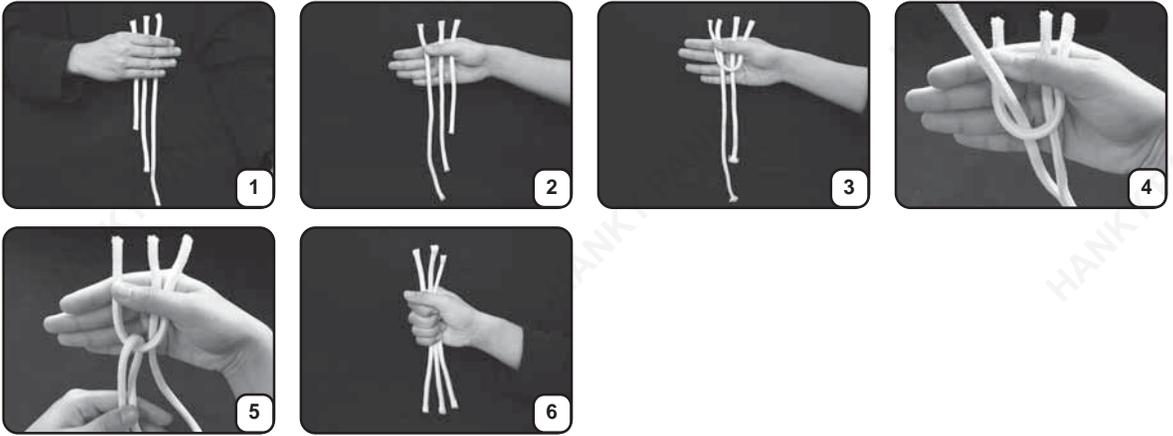
How to make two knots in a rope, while always holding it by the ends... In order to do this trick, you first have to practice the 'Flash Knot' trick. Can you do it? Ok, now we continue. Hold the rope between your hands palms up, not too close to the ends. Make the same movements you did when making a Flash Knot with one hand but this time use both hands at the same time and you will make two knots in a very spectacular way.



### 37 - THE PROFESSOR'S NIGHTMARE

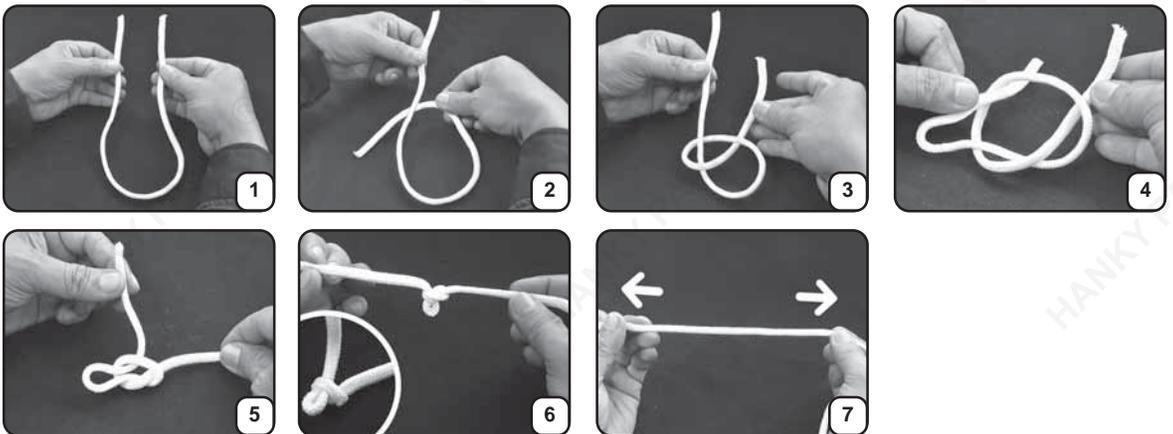
For this trick you need three pieces of rope in the following lengths, 60, 40 and 20 cm. Take the ropes in your left hand, between your thumb and index finger. (The shortest piece to the left, the longest piece to the right). Now, pick up the lower end of the shortest rope (rope No.1) and put it also between your thumb and index finger, beside the longest rope (rope No.3). This rope becomes rope No.4. Place the end of rope No.2 beside No. 4 and this now becomes rope No.5. Likewise, place the lower end of the rope No.3 beside No.5. Thus, six ends

protrude now from your left hand. With your right hand take the ends 4, 5 and 6. Your audience will see that the pieces of rope are still of different lengths. Now, bring your right hand near to your left, but without being seen exchanging ropes 4 and 3 (it is essential No.4 goes behind No.3 and not in front of it) and if you pull all the ends, the ropes will now appear to be of equal lengths. The loop of the shortest rope should be hidden behind the fingers and palm of your right hand.



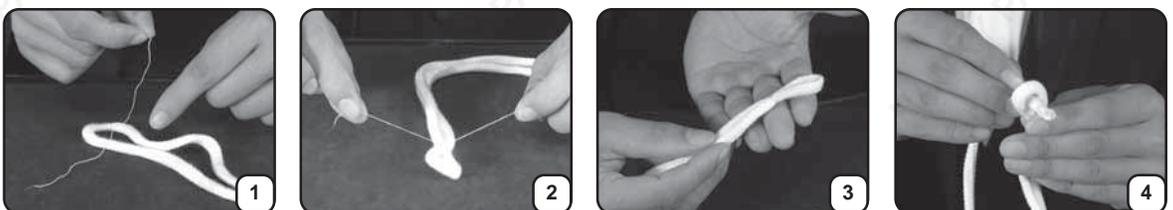
### 38 - KNOTS AND NO KNOTS

Take the rope and make a knot by passing the right end of the rope over the left end and back through the loop. Then pull on both ends, but without tightening the knot. Now make another knot, but this time pass the left end over the right end and pass it through the loop. Now from the outside to the inside, pass the right end through the lower loop of the knot and then you pull it out forward, out of the lower loop and then pass it through the upper loop from your side. Pull on the two ends of the rope and the knot will disappear.



### 39 - THE DISAPPEARING KNOT

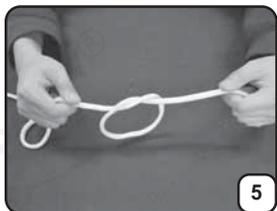
Before performing this trick, tie a piece of white thread around the rope, so a small loop is formed in the middle of the rope. Cover this thread with your fingers. Pass one end of the rope through the loop and back again through it. It will look as if you have tied a knot. If you pull on the two ends at the same time, the thread will break and the knot will disappear. Of course you must make sure that your fingers cover the white thread when you pick up the rope to "tie the knot".





#### 40 - THE IMPOSSIBLE KNOT

Can you make a knot without letting go of the end of the rope? Your audience will say that it is impossible, but watch this! Cross your arms and put the rope, uncoiled, in front of you on the table. With your left hand you pick up the right end of the rope and at the same time you take the left end with your right hand. Then unfold your arms and “slide” the loop on the table: suddenly the knot appears.



#### 41 - WHAT COLOUR IS THE CRAYON

The magician hands four different coloured crayons to a volunteer and turns his back to the audience. The volunteer places one of the crayons into the Magician's hands behind his back. The volunteer then takes back the crayon. The magician turns to face the audience and reveals the colour of the crayon! As the volunteer places the crayon in your hands, make sure that you touch the point of the crayon with your fingertip. Now turn back to face the audience. Raise your hand to your forehead to “think” as your hand moves upwards you will be able to see the colour of the crayon mark on your fingertip.



#### 42 - LEAVING YOUR MARK

Take a sugar lump from the bowl and open it in front of your audience. Take a pencil from your pocket and pass it to a member of the audience along with the sugar lump. Tell him to clearly write or draw a number or sign that means something to him on one side of the lump. When he has completed this task ask him to place the lump on the table in front of him so everyone can clearly see the mark that he has made. Now place a glass of water in front of the person and ask him to open his right hand. Now you pick up the sugar lump and firmly press your thumb against the mark that he has made (the sign will be copied to your thumb) and place the lump in his right hand. Ask him to drop the sugar into the glass of water. Now with the hand that has the thumb mark take his hand, pressing your thumb against his palm and lead his hand over the glass of water and tell him to keep his hand firmly placed over the glass. Tell him that this hand is placed there to make sure that nothing can get in or out of the glass. Now tell him to clear his mind and to concentrate on the mark that he made on the sugar, hold your hand directly above his and say:

“Watch the particles of graphite as they rise from the sugar. I shall not touch you but will transfer my energies through your hand to the sugar” ask him if he felt a tingling sensation or anything strange and then snap your fingers over his hand and tell him to open his hand. The graphite mark transferred from your thumb will be very plain on his palm, and there are a few grains of graphite floating in the water.”

### 43 - A LEVITATION THAT IS WORTH ITS SALT

To perform this trick you will require a toothpick and a saltcellar. Place the toothpick along the palm side of your index finger, secure it in place with your thumb and bend your other three fingers into your fist, so it appears as if you are pointing at something. Touch the top of the saltcellar with your pointed finger and secretly push the toothpick into the hole. When you lift your finger it will appear as if the saltcellar is stuck to your finger! With your other hand take the saltcellar away and pass it to someone else to have a go while you secretly drop the toothpick into your lap or put it into your jacket pocket.

### 44 - INSTANT VANISHING SPOON

Place a spoon at a right angle to the edge of the table with the handle pointing towards you. Have a finger on your right hand slightly overhanging the end of the bowl of the spoon. Tip the bowl slightly to lift the handle about half an inch, then with a very quick backward movement flick the spoon into your right jacket sleeve. The spoon will appear to vanish instantly! You can now lift your hand to show that your palm is empty.



### 45 - STRANGE APPETITE

To perform this trick all you need is a teaspoon, and you should be sitting at a table facing your audience. Lift the spoon to your nose and smell it, saying it smells delicious! Then put the spoon in-between your two hands, holding the bowl with your left thumb and the other end (the handle) with your right thumb. The length of the spoon should run straight between your fingers. So you can see the spoon but the audience only sees the back of your hands, (but not your thumbs). The ends of the middle fingers of your right hand slightly overlap. The spoon should be about 9 cm from the edge of the table and running parallel to the edge of the table. Now swing your hands into a vertical position, so that the left hand is above the right. Raise your hands to your mouth, tilt your head back slightly, and keep your hands in the vertical position. Lift your right hand to the bottom of your chin, as if you were going to drop the spoon into your mouth, just like a sword swallower. At the last second say: "Oh I forgot the salt and pepper", put the spoon down and shake on some salt and pepper. Now hold the spoon as you did before, however this time pull your hands towards yourself at the edge of the table and drop the spoon onto your lap. Simply release it from your thumbs. (Do not look down; remember to make everything appear exactly the same as it did before.) Lift your hands to your mouth (as you did before) and pretend to insert the spoon into your mouth and begin to chew as your hands come away from your mouth. (Stick your tongue in your cheek this will add to the illusion.) Swallow very hard as if it is a big lump to swallow, take a little sip of water to add to the effect. Now you can say "I wonder what the main course will be!"

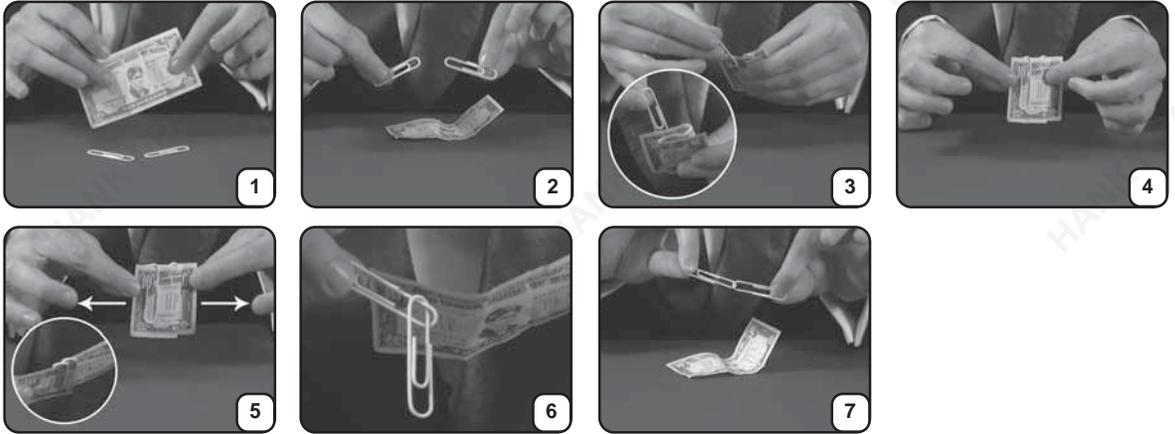


### 46 - AN AMAZING FEAT OF GRAVITY

Take a cloth napkin and place it over an empty drinking glass so the glass is now under the centre of the napkin. Push the napkin into the glass so a pocket is formed in the centre of the napkin. Slowly pour water into the napkin and it will penetrate the cloth, filling the glass. Now draw the wet napkin tightly around the glass rim. (The napkin is outside the glass with the wet spot pulled taut on top of the glass.) Now turn the whole thing upside down and the water will seem to defy gravity, the water will not pour out of the napkin the same way it went in. When turning it back over, make sure you do it quickly so the water doesn't spill. The secret is simple, outside air pressure and surface tension keeps the water inside and prevents it from passing through the cloth.

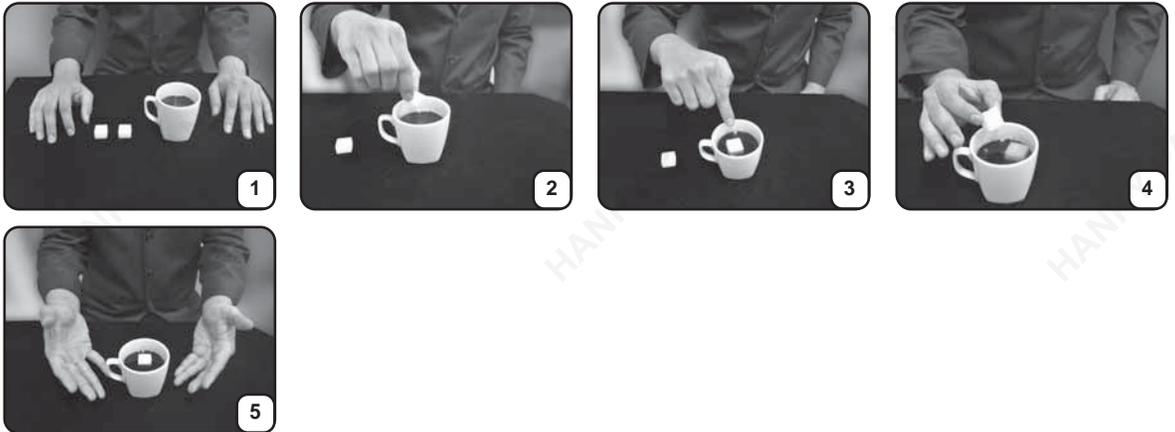
#### 47 - THE MAGIC PAPERCLIPS

The Magician fixes two paperclips onto a banknote and folds the note. Suddenly pulls open the note and the paperclips jump out clipped together! Fold a bank note lengthways and slide two paperclips on the note about 12 mm. apart, making sure that they are correctly positioned. Fold the right end of the note under the left paper clip. Turn the note over and repeat the action. Now pull the two ends of the note and the paperclips will jump from the note linked together!



#### 48 - A SWEET FLOATATION

Before you add milk or cream to your coffee secretly drop a sugar cube upright into the cup. Then tell your audience that in the best coffee, sugar is always floating. Place another cube of sugar directly on top of the first. It will appear as if the cube you've just put in is floating. The audience will not see the first cube as it will be hidden by the coffee. If the coffee is very hot, let it cool a little before performing otherwise the first cube will dissolve before you place the second on top...



#### 49 - THE BANANA TRICK

The Magician displays a banana to the audience and asks a volunteer to choose a number between 1 and 4. Then the Magician peels the banana. If the volunteer says 2 he shows 2 pieces of banana, if he says 3, the Magician shows three pieces of banana. Before the performance, take a needle or a toothpick and insert it in one of the dark patches on the banana skin. Once inside, you can slice the banana by moving the toothpick from side to side. Do this twice so that you can produce either two or three slices of banana.

#### 50 - ORANGES ARE APPLES

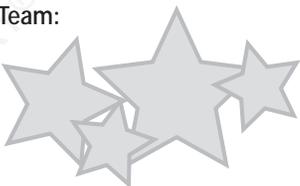
To perform this trick you need an orange, an apple and a handkerchief. An orange is placed on the table, you cover it with a handkerchief and it becomes an apple! Very carefully cut the peel off an orange so that it comes off in one piece. It goes as follows: one third from the top of the orange you cut down to the bottom, you repeat this eight times and then scoop out the flesh of the orange. (If you were to open the orange out it would appear to be a spider with eight pointed legs.) You let the orange dry a little and then place the apple inside it. When you cover the orange with the handkerchief you apply slight pressure with your fingers and hold the orange peel as you pull the handkerchief away. The orange peel will be in the hanky and the apple will be left on the table, a really fruity transformation!



CREDITS

Thanks to our Magic-Team:

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# FISM™

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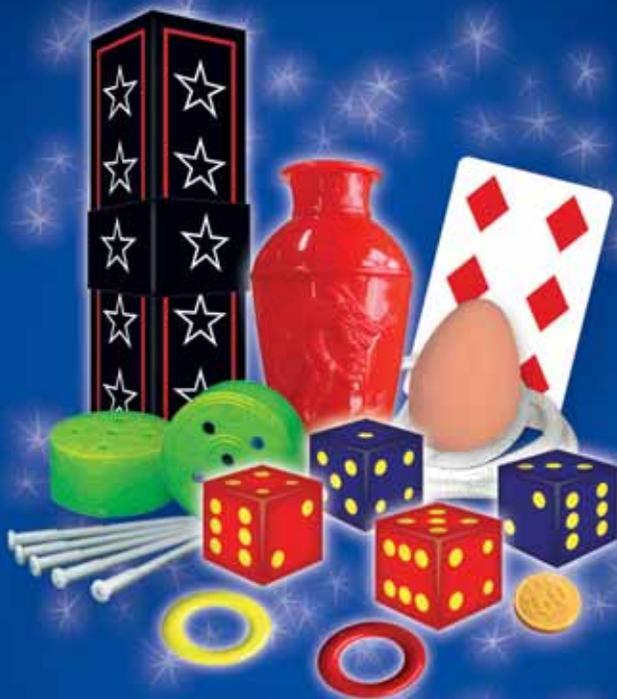
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(\* ) Not all materials used for these tricks are included in the box. Some tricks require the use of everyday objects.  
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